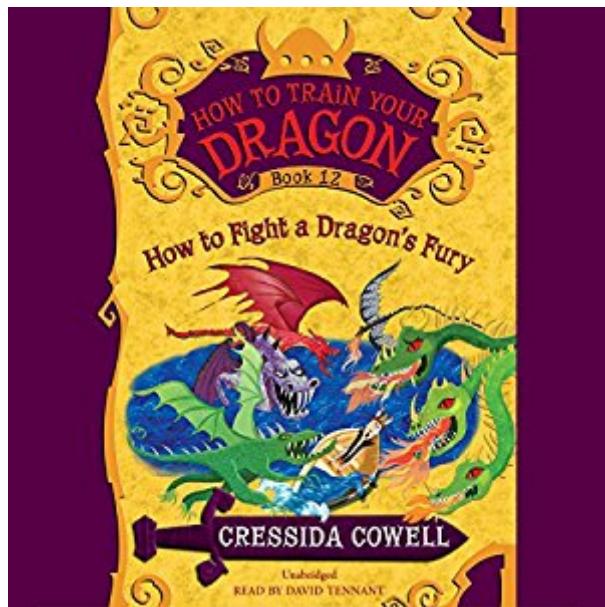


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# How To Fight A Dragon's Fury: How To Train Your Dragon, Book 12



## Synopsis

Book 12 is the epic finale to the New York Times best-selling How to Train Your Dragon series! The Doomsday of Yule has arrived, and the future of dragonkind lies in the hands of one boy with nothing to show but everything to fight for. Hiccup's quest is clear...but can he end the rebellion? Can he prove himself to be king? Can he save the dragons? The stakes have never been higher, as the very fate of the Viking world hangs in the balance!

## Book Information

Audible Audio Edition

Listening Length: 7 hoursÂ andÂ 5 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Hachette Audio

Audible.com Release Date: June 28, 2016

Language: English

ASIN: B01A61GEWU

Best Sellers Rank: #46 inÂ Books > Audible Audiobooks > Children's Books > Fairytales & Folklore #60 inÂ Books > Audible Audiobooks > Children's Books > Animals #667 inÂ Books > Audible Audiobooks > Children's Books > Fiction

## Customer Reviews

I received a review copy of How to Fight a Dragon's Fury a few weeks before the book actually went on sale. In true spoiler sport fashion, I flipped to the back of the book and read the epilogue. I did the same thing when Harry Potter and the Deathly Hallows came out, and I'll do it in the future with other series too. I have to know if a series I have invested myself in is going to end well or if I'm going to be disappointed. I am here to tell you that the twelfth and final installment of Cressida Cowell's popular series did not disappoint. From the time the series started in 2004, the books have been growing in length. How to Train Your Dragon was a mere 224 pages compared to the behemoth 472 pages that is How to Fight a Dragon's Fury. The main plot lines of this final book involve crowning the King of the Wilderwest (Hiccup Horrendous or Alvin the Treacherous) and a showdown between dragonkind (led by the dragon Furious) and humankind. The dragons have rebelled and believe that they must destroy humanity or risk being destroyed themselves. Only one boy, Hiccup, believes that the world is not black and white. He believes that the two races can coexist and there can be peace between the two. The problem is that he has to convince the

enormous dragon Furious this. He also has to do this while being undermined and plotted against by Alvin and his mother the witch. The writing in this book was beautiful at times and made me forget I was reading aimed at a young boy. "Love never dies [ . . . ] Once we love, we cannot forget, though the flesh hardens around the wound that once bled, though it be buried in one hundred years of chains and twisted around with cruel, growing thorns of the choking forest." I think this quote sums up the series.

AudioBook Review: Stars: Overall 5 Narration 5 Story 4 It always is wonderful to come to the end of a series and discover the author has managed to exceed hopes and wishes, without losing sight of the wonderful characters you have come to love and admire. Cressida Cowell brings the How to Train Your Dragon series to an end, and a more perfect conclusion couldn't be found. Hiccup has grown into his own talents throughout the series, and never lost sight of his own friends and values. Sure there are dangerous moments and quick thinking and new approaches are needed, but his ability to be the most "un-Viking-Like" hero and still get the job done is unwavering. With the never-ending challenges that seem to have Hiccup always choosing the path less taken, and thus the most difficult, there is a consistent message of never give up. In this final book, the older Hiccup is recounting his days as a young Viking and telling of the final showdown for supremacy or coexistence between humans and dragons. Oh there are tears as we lose a favored friend, see Hiccup's ability to explain and have others see things his way, and get moments of brilliance from Toothless. With Camicazi and Fishlegs, a mystery around the crowning of Hiccup or Alvin, and the ending that was just as one would expect, the story was intriguing, and did bring its fair share of tears. Narration is by David Tennant, and whether you are a child or an adult, his performance is personified by easily recognized characters, smooth and precise delivery and an ability to evoke the subtle emotional context that just enhances but never overwhelms the words.

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